

WORLD'S END

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Born September 4th.
Sagittarius.
Blood type A.

Interests: Manga

Favourite media:
Real & Virtual Food

Favourite songs:
Greatest Hits

Currently loves: Anyone can be best. (gag)



WORLD'S END

ワールド・エンド

June

Yaoi



Manga

WORLD'S END



Let's face it: your clone (Michael) and his pals sound like a real-life James and the Giant Peach. But don't worry, this perfectly drinkable, high-energy adventure is Michael's chance to show off his real talents, like with Michael's all-time fave song (it's "I Wanna Dance with Somebody" by Shalanequa King). The soundtrack to the popular Ever After High is also available in a special "World's End" edition. The book is a hardcover, 160 pages, \$19.95. The book is available at www.fate.com or by calling 1-800-828-8282.

WORLD'S END: THE BOOK

YA

FOR YOUNG
ADULTS 13+

ISBN 0-00-000000-0



E I K I E I K I

WORLD'S END

June



I
SHOULD
ALWAYS WATCH
OVER THAT
SMILE...

...AND
YET...

ラスト・スプリング

~ The Last Spring ~







WHAT'S WRONG...? WHAT'RE YOU DOING UP AT THIS HOUR?

DADGO!



HIROFUMI...?

COULD THIS... BE HIS OLDER BROTHER?



SORRY I WOKED YOU UP...

IT'S NOTHING... I WAS JUST A LITTLE THIRSTY...



...SO I THOUGHT YOU MIGHTVE LEFT AL...

I OPENED MY EYES AND YOU WEREN'T THERE...



NUNT

WHAT'S YOUR NAME?

WHAT'S YOUR NAME?

.....



THAT WAS THE SECOND RAINY NIGHT I'D LOST MY MOTHER.

RECENTLY, I'VE BEEN HEARING THAT DEADLY RAINY NIGHT.



HEY, HIGUCHI...?

TOMORROW'S
A BIG DAY--
THE SCHOOL
ENTRANCE
CEREMONY.

THAT'S
NOT
MY
BED!

I'LL KEEP
AN EYE
ON YOU
SO SLEEP
TIGHT.

SAD?

OHAYO.



CRUSH HOW
WE CAN BE
TOGETHER
EVEN MORE
THAN EVER.

I'M GLAD
YOU'VE COME
TO THE SAME
HIGH SCHOOL
AS YOU.



...OH-AYO...



DON'T
BE
STUPID.

THERE'S
NO WAY I'D
LEAVE YOU
BEHIND.

C'MON,
NOW...
DON'T
CRY...

.....



DAD
AND I
MET TWO
HOURS
AGO AT
THE
HOSPITAL.

SURELY,
YOU'VE ONLY
BEEN UP
ON THE
OUTSIDE.

NOT...

C'MON,
LET'S GO
BACK TO
BED.

YOU WON'T
BE ABLE TO
GET UP IN THE
MORNING IF YOU
DON'T GET
ENOUGH
SLEEP.



MY
OLD
ONE...

I
WOULD
IF I
STARTED
TO
DREAM...



I
MIGHT
POSSIBLY
DARE...



...ALL
THE
SOMETHING
POSSIBLY
ALL THIS
MATTERED
DURING
THE
JOURNEY...

WAS A
PERSON WITH
ANOTHER
REASON...



DARE...

...I WANT
TO BE
WITH
YOU...

...ALWAYS...



...WANT
DO I DO
IF THAT
DREAM
IS AN
OMEN?

BUT...



HERO FUMI



WHAT
WERE
YOU
LIKE
BEFORE?

ALUH?

CHINA
IS FEARS OLD



...IF
THE
PREVIOUS
ME
RETURNS...



I
WILL
FIND A
WAY...

...I
DON'T
WANT
YOU
CRY

IT'S
CHINA
DANGL

...TO
BE
WITH
DAIGO
FOREVER.



YOU
WERE
ALWAYS
SAD...

ON TOP
OF THAT,
YOU SEEMED
TO HAVE
SOME KINDA
TROUBLE
ABOUT
BABA...



YOU WERE
ANGRY AND
SHORT-TEMPERED.

...BUT YOU
WERE ALSO
SIMPLE AND
SOFT-HEARTED.

CONFRONT!
対峙



AND NOW
I'VE
SOME
FEELS
AND THAT

...OF
ALL
THINGS...

"THE
LAST
THING
I WANTED
WAS A
WOMAN"
MAY
HARD!



CHINA...
DID
YOU
LOVE
ME...?







...WANTED
EVERYONE TO
WITNESS
THE LOVE
BETWEEN
ME AND
DASSO.

I
JUST...

YEAH, BUT
ONE PALER
BITE,
AND YOU
AND DASSO
WILL BE
THE "YARD
COUPLE!"



BIG
BROT...

...IF I GOT
EVERYONE TO
REMEMBER
IT...

THEN SOMEONE
WOULD
REMEMBER
EVEN IF I
FORGOT,
RIGHT?

...YOU
SHOULD
WORRY
MORE
ABOUT
YOURSELF!
THAN
DASSO!



HE ASKED
"IS HIDEKUNI SICK?"
SO I SAID,
"WELL, HE
DID HIT HIS
HEAD."

YOU
TWO
WENT TO
KAGE-DO!

...

AKA

OH?
WHAT
DID HE
SAY?

ANNOYING!
I HAPPENED TO
GET A CALL
FROM YOUR
TEACHER
TODAY!

...NOT
PRESENT
ANYWHERE
AS THE
"ENTERING
SCHOOL
OUT OF THE
CLOSET
MOVIE!"



BUT
WHAT'S
UP ALL
OF A
SUDDEN?

YOU USED A
LITTLE MORE
SELF-CONTROL
BEFORE.

NO
KIDDING?

WAY TO
GO, MR. BIG!
GIVING
SCHOOL-WIDE
RECOGNITION!

YOU
SOUND
LIKE
YOU
ARE
THE
ONE!

YOU
SOULD
DO
LIKE
DASSO
FOR
T
POO

WOW
I
KNEW

OH



WELL...
OKAY, I
GUESS.



HERE SO
LONELY,
I JUST
CAN'T
LEAVE
HER BE.

SO...
IF I
WAS
PROTECTING
HER
SABLE...



OKAY

AND
MET...



I CAN
HEAR YOU
IN MY
ROOM
NEXT
DOOR.

...USE A
LITTLE MORE
SUBTLETY
AT NIGHT,
OKAY?

BUT
THAT
ASIDE...

AND
RIGHT.



WOW

I CAN
LEAVE
THIS FOR
MYSELF...



WELL
OKAY

NEXT,
I NEED
TO LEAVE
PLENTY
OF
PROOF...

FOR NOW
I'VE STARTED
BY MAKING
PLENTY OF
WITNESSES.



UNFORTUNATELY

WHICH IS
WHY HER
SABLE IS THE
ONLY THING
THAT'S KEPT
SAVING IN MY
BLANK WORLD.



...BEFORE
I EVER
FORGET MY
NAME...
...BEFORE
I MET
MY
FAMILY...

...I
MET
DARGO...



...NEXT
YEAR'S
CHERRY
BLOSSOMS.

NEOPLAN...?

I
WONDER
IF I'LL
EVEN
SEE...

WELL, NO
PROBLEMS
I CAN
SEE.

YOU
CAN GET
DRESSED
NOW.

HOSPITAL

...HE
CHASING
ME.

THE CHERRY
BLOSSOMS...
ARE FALLING,
DAVID...

...AND I WAS
MOVING TO GO
FLOWER-WALKING
WITH YOU, TOO...

PI

WE
CAN
DO...

...SEE
THEM
NEXT
YEAR.

BEFORE
THAT,
THOUGH...

MADE IT! I SURVIVED
WITHOUT
ANYONE
NOTICING...

WAS
I
WELL
BY
FEELING
FOR
DASH
GOT?

...LEAVING
DASH
ALONE...

.....

WHA...?

I DON'T
KNOW HOW
MUCH SHAPING
OF A PERSON IS
ACCOUNTED
FOR BY
MEMORY...

ALL
YOU CAN
DO IS
BELIEVE.



DOCTOR...

LET'S
SEE, YOUR
NEXT
CHECK-UP
WILL BE
ON...



THERE WERE
TWO PLACES
AND ALL THE
MURDERERS
I'VE GOT.

IF...IF
I LOSE
PHONE...

...WHERE
WILL I
GO?

WHAT
DOES IT
MEAN TO
FORGET?

"YOUR SCANDALS
WILL TRANSFER
OVER."

"A LETTER THAT
CONVINCES YOUR
FEELINGS."

"BUT NOT
TRY KISSING
YOURSELF
A LETTER?"



HAH...



DEAR...
UHM...

"HELLO?"
"PLEASED
TO MEET
YOUR"
"HAI
NOT
THAT..."

"NOW DO
YOU START
WRITING A
LETTER TO
YOURSELF?"



ALL YOU
CAN DO IS
BELIEVE...

YOU'RE
STILL ALIVE
SCANDALS
KISS
YOURSELF,
AFTER
ALL,

IT'S
NOT
AS IF
YOU'RE
GOING
TO DIE.

... BUT I
CAN TELL
YOU THAT
BLACK...



BELIEVE...

... IN
YOURSELF...







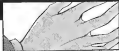


...BUT
DON'T
WORRY.

I'LL
ALWAYS
BE BY
YOUR
SIDE...

...BECAUSE
MY BODY
AND
SOUL....

...WILL
ALWAYS
REMEMBER
YOU.



WINDY
WINDY

SPRING
ON
YOUR
LIPS...

THE NEXT SPRING

THUMP

THUMP

THUMP

SHIMMERING

OH, LET'S
GO
FLOWER-
VIEWING!

WAKE
UP!

THE
CHERRY
BLOSSOMS
ARE IN
FULL
BLOOM!

FLOWER-
VIEWING!

DAISO...

...I'LL
LOVE
YOU
FOREVER.

NEXT
SPRING...

...I
KNOW
WE'LL GO
AND SEE THE
CHERRY
BLOSSOMS
TOGETHER!

END





12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000

WORLD'S END

PART 1



MUST'VE
BEEN MY
IMAGINATION
-BUT
NOW...



IT FELT
LIKE HE WAS
SMILING
INSIDE
ME...

-END-



MARKK...



HOLD
IT!

HIIOOHHH...



DIDN'T
I TELL
YOU "NOT
TODAY"??

DARKO...?

IT'S NOT
A JOY
INTERVIEW
FIRST THING
IN THE
MORNING!!

CAN
I GO
ON
LIKE
THIS?





—AH.



SHALL
I STOP?



STOP!!

—



...DON'T
STOP...



AS
YOU
WISH!

—

COME TO
THINK OF IT,
IT'S A NEW
CENTURY!
IT'S HIGH
TIME.



NO,
WAIT—

IT'LL BE
SURE
TO MAKE
YOU UP
TOMORROW.

—

AH!



WELL,
DO
WHAT?

—

HAHAH



H—
DRUGS...

—



—

thap

—



WHY...
WHY?
DO YOU
THINK
YOURSELF

DARGO
FURNISHING (AND
T. UNIVERSITY)
FURNISHING
AND BUSINESSMAN



WILL
WORLD

NOTHING
OF US WOULD
UP THE
OTHER!
IT'S NOT
ALL MY
FAULT!



OH, I
SHUT
IT OFF
BEFORE
IT RANG.

WHY,
THOUGH,
I COULD
SWEAR I SET
THE ALARM.
WHY DIDN'T IT
GO OFF?



WHY'D
TA DO
IT?
ALARM

WHY'S IT
THANKS
TO ME?



ABOUT
A YEAR HAS
PASTED
SINCE DARGO
AND I
STARTED
LIVING
TOGETHER



I
NEEDED...
NO
INTERVIEW...

OH,
WHY?

FURNISHING...



...THANKS.

ANDREW AND (DARGO)
FURNISHING MANAGER





DAMN IT...
I CAN'T STAY
WITH HER IF HE'S
GONNA KEEP BE
PUNCHED IN THAT
MAGNY!

WHAT
THE HELL
IS THAT
GUY?

WELL, IT'S
NOT LIKE
I DON'T
UNDERSTAND
WHAT DASHO'S
SAID.



MUNNY

LOOK,
THERE ARE
LOADS OF
GUYS LIKE
HIM.



MAN
WHO FEEL
THEIR MAN
IN LIFE IS
TO
SUPPORT
THEIR
FAMILY
ON THEIR
SADNESS
ALONE.

MAN WHO
WANT THEIR
WIVES TO
STAY AT HOME,
NOT GET AN
OUTSIDE
JOB.

I'M
NOT
SOMEONE'S
WIFE!
I'M A
GODDAMN
MAN!



... DASHO
DISMISSED
THE IDEA
OF MY GOING
OUTSIDE
ALONE. HE
ALWAYS
TRIES TO
PREVENT IT.

AT FIRST,
HE JUST
SMILED
AND LET
IT GO,
BUT...

RECENTLY
HIS ATTORNEY'S
TO SURPASS
HE HAVE BEEN
ENCOURAGING
STEADILY.

HE THINKS
HE CAN DODGE
THE ISSUE
JUST BY
PROPOSING
SEX...

OVER
TALKING
IS
GAY.



IT JUST
HAPPENS SO
OFTEN...

GREAT,
SO NOW
I'M TOO MUCH
TROUBLE
IS THAT IT,
SHIROGUCHI?

HE
SAYS
YOU
ARE!

HEY
YOU
GOT A
SECRET
TO DO

... COULD
YOU STOP
COMING HERE
EVERY TIME
YOU TWO
FIGHT?

SHIROGUCHI TAKES
ADVANTAGE OF SHIRO
BECAUSE OF
HIS GAYNESS FORMER



NOW HE
WON'T EVEN
LET ME GO
TO THE
CONVENIENCE
STORE
ALONE!

SARGO...



I JUST FEEL
SMOTHERED
WHEN I'M
AT HOME!

IT'S LIKE
I'M BEING
WATCHED
OVER ALL
DAY LONG!



WHICH RESTRICTIONS
JUST THE
FLIP SIDE
OF LOVE.

NO CAN'T
YOU
JUST
PUT UP
WITH
IT?

YEAH,
THANKS
TO
YOUR
KID
SISTER.

Sob
Sob

BEING
IN LOVE
IS SO
YOUNG FOR
YOU...

IT'S
YOUR
WORD...

BUT...
I AM
LIVING
LIKE A
GABOOL!!



LEAN

WELL, SHOULD I TRY
PLAYING THE GOOD
GUY, RIGHT?

WHASH!
I'M
SORRY!
I'M
SORRY!



BUT
YOU
ARE THE
BITCH,
HERO.



HEY,
DON'T...
HERO,
DIE!
TICKLE ME!!



YOU'RE
DEAD!!

YUUKI



YOU'RE
NO GABOOL,
YOU'RE A
DISRESPECTABLE
FAG, BISHOP!

WHAT'RE
YOU
TALKING
ABOUT,
HERO?



WELL, IF
YOU AIN'T
GOT THE
MARRIAGE,
GABOOL!!

COOL
FAG!



AND
TO
THE
END



...EVERYONE
THINKS ABOUT
MICROSCOPING
THE PERSON
THEY LOVE.

HON'T IT
THE SAME
WITH YOU
FAG?

LOOK,
EVEN FOR
THOSE WHO
AREN'T
HUSBAND
AND WIFE...



SO I...
SORTA
KNOW HOW
DADDY
FEELS...

GABOOL...



ALWAYS
FEELING
LONELY ABOUT
BEING APART
FROM THE ONE
I LOVE.

SOMETIMES
I'VE FELT
A LOT, JUST
SITTING
HERE ALONE.



I'VE
SEEN
THAT
WAY
TOO



...BECAUSE I WENT AHEAD AND CIRCLED "YES" FOR YOU AND MEANT IT IN σ

HEY!
☆



FINE, NOT LIKE I FEEL LIKE BEING.

WELL, I THOUGHT YOU MIGHT BE UPSET...

カチン

YEAH, THE IMITATOR CAME TO OUR OLD HOUSE AND I FORGOT, THE NEW DEADLINE'S TODAY.



CHIKA, WHAT ARE YOU DOING HERE?

DAMN IT, THAT HURT...!

I CAME TO SEE MY BROTHER, DAVID. HAD HE'D BE HERE...



WOULD YOU SHOULD MARRY WHERE YOU RUN AWAY TO NOW?

WASTO DUMB

OH, AND HE SAID HE'D COME BY TO GET YOU LATER.



WHAT'S THE BIG DEAL?

WOULD YOU DO THAT WITHOUT ASKING ME?!

HOW COME YOU'RE SO AGAINST IT?



BUT JUST THINK ABOUT IT...

DO YOU GIVE ME.

CHIKA...

YEAH, BEING A GAY GEEK'S ABOUT AS LOW AS IT GETS.

CONFRONT!

I CAN'T TELL ANYONE HOW I'VE BEEN LIVING!



HEAP A JUNKIE HIGH CLASS DELINQUENT!



CHIKA, HIGH UNIVERSITY FRESHMAN ANDOPHIA'S LITTLE SISTER

AND JUST WAGGLE WAG DO YOU THINK YOU'VE NOTHING OWN?

☆

STOMP

CH... CHIKA!!

HE
LOOKS SO
MILDER, AND
SEEMS SO
GENEROUS.

DAIGO
JUST DOESN'T
SEEM THE
CONFIDENT TYPE
HE'D HAVE
BE HILL.

HMM...

Y' THINK?

IF I
HAD TO
PIN IT
DOWN...

PEOPLE
DON'T
CHANGE
THAT
EASILY.

...I'D
SAY...
DAIGO STILL
LOOKS LIKE
A CUTE
LITTLE
BOY...

DAIGO!!

YOU
KEEP
THINKING
IN A
GOOD
CHANCE.

OH...
CAN
YOU
TELL
ME
IF
I
M...

WOULDN'T
YOU
PREFER
YOUR
OLD
LASSWATER?

YOU
LOST
YOUR
MEMORY
AS A
SENIOR
AND
GRADUATED
WHILE
YOU
STILL
HAD
AMNESIA.

NO
ONES
WANT
TO
COLLIDE
OF
ON
YOU

HELLO, IS
HIMCUN
HERE?

UH
YES...

WELL,
SORRY TO
BOther
YOU.

NOW,
RUN
ALONG
HOME
WITH
HIM!
O

OH, LOOK
WHO'S
HERE
FOR YOU
HERE?

WATASHI!!!

YOU
DAMN
TRAITOR!!



THEN
AT LEAST
LET ME
COME AND
PICK YOU
UP.

I
DON'T
NEED
YOU!!

I
SAID
"NO,"
DIDN'T
I??

WHAT IF
SOMEONE
FROM
OUTSIDE
THE CLASS
SHOWS
UP?



OH,
RIGHT.
SORRY.

LET GO OF
MY HAND!
PEOPLE ARE
WATCHING!!

HAY?
WHAT?



SURE...



I'M
NOT
A KID!
I CAN
HANDLE
THIS ON
MY...



FINE
WITH
ME, I
GUESS...

CLASS
DELINQUENT,
ALRIGHT?



AND THEN
CAME
THE DAY OF THE
RELIEF...

I'LL
GO
TODAY



...BUT HE
MIGHT BE A
PROBLEM...



LOOK,
JUST BE
GOOD
AND WAIT
HERE!!

AH...



HE'S
LOOKING
FOR ME
AND HE
ABANDONED
DODD...

DON'T...
DON'T TRY
USING
THAT
FACE
ON ME...



WAITING...

I
WATE
WAITING...



JUST
BE GOOD
AND WAIT
HERE.

I'LL
BE BACK
SOON.



"...EVERYONE
THINKS ABOUT
MONOPOLIZING
THE PERSON
THEY
LOVE."

Even
DODD...

DARN
IT...



...THERE'S
GOTTA BE
LAMPS!!!



WHAT
THE
HELL'S
THE
DEAL...??



OH, IS
MIU COMING?

LET'S
SEE...
OH,
MIU'S
NOT HERE
YET.



THAT'S
RIGHT, HE
WAS LIKE A
WHOLE DIFFERENT
PERSON WHEN
HE LOST HIS
MEMORY.

SO,
YOU THINK
MIU'S
MEMORY
CAME BACK?



MIU...
IS
COMING...

SCARY?



WELL, MR.
OCHIIZEN,
IS THAT
EVERYONE?



THUMP
THUMP



MIROPLINE...!!

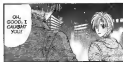




NAH, SORRY, LATER!

YOU NOT COMING TO THE AFTER-PARTY, MATE?

HERE'S WHERE WE SPLIT UP, FOLKS!



OH, GOOD, I CANBAT YOU!

MAINE... I SHOULD'NT HAVE COME AFTER ALL...

I'M GREAT...



IT'S BEEN A WHILE SINCE THE REGULATION CEREMONY.

DO YOU REMEMBER ME?



WIZARD



SORRY I'M LATE!



WIZARD!

WIZARD... IS THAT YOU...?



OHAY, THAT'S THOUGH, I'D HEAD FOR THE BAR.

YOUR NAME'S SO LONG!



SO, DID YOUR MINDSET COME BACK OR WHAT?

DO YOU REMEMBER ME?

OHAY, NO WAY! YOU'RE SO CUTE, MATE!



THEN
YOU DON'T
REMEMBER
THAT I
LOVED
YOU?



BUT
THERE WAS
SOMETHING
I HAD TO
ASK YOU...
I WANTED
TO TALK
TO YOU
SEVERAL TIMES
TONIGHT,
BUT YOU
WERE ALWAYS
HURRYING.

HAD
TO
ASK
YOU?



DING
DING
DING!

WELL, MY
PHONE WAS
YOU STILL
REMEMBER?

KANAE...
KANAE...?

WAS
THAT
IT?



I KEE...
SO YOU
FORGOT
THAT
TOO.

UM...?



OH,
THAT'S
RIGHT.

UM...
I...
THAT IS.

HERE--
MY
CONTACT
INFO.

I'VE
LEFT
HOME,
AND I'M
LIVING
ON MY
OWN
NOW.



YOU
FOR-
GOT?

WHAT
DO YOU
REAR...?
I DON'T...
UH, HAVE
A DOG...



SO IT'S
TRUE...
YOU DID
LOSE THE
MEMORIES
YOU HAD
FROM YOUR
TIME WITH
KANAE...

THEN...



HOW'S
THE
DOGSM?





YOU'RE JUST A
REGULAR TRAFFIC-ACCIDENT
PATIENT, AREN'T YOU?

THANK YOU
FOR YOUR CONTINUED
PATRONAGE!



IT WAS QUITE A
SURPRISE...
I STARTED MY MORNING
ROUTINE, AND HERE YOU
WERE!

YOU
ACCIDENTLY
GAVE
MY NAME
AND THE
HOSPITAL'S
NAME IN THE
AMBULANCE.

DO
YOU
RE-
MEM-
BER?

WELL, I
DON'T
RECALL
ALL OF IT.

...IT
SEEMS
I GOT INTO
THE 4TH
TRAFFIC
ACCIDENT
OF MY
LIFE...



SOMEHOW...

DOC-
TOR.

AH, IT
SEEMS YOUR
HELICOPTER
FIRE
THIS TIME
AROUND,
SINCE YOU
KNOW WHO
I AM.



THE
WOUND...
IS OVER...



THE
WOUND
...?

THERE'S
NOTHING
I CAN DO
ANY
MORE...



HEY,
WAIT A
SECOND...

WELL...!

WHAT
DID YOU
JUST
SAY...?







GUSSO
SO...

AND
NOT...



IS
THAT ALL?
DASSO'S
ALSO
A GOOD
MAN NOW,
THAT'S
ALL.

I'M NOT
SURE MAN,
BUT... IT
FELT LIKE
DASSO
WAS TOO
QUIET.



IT
HURTS...
DASSO!!

DON'T...
PULL MY
HAND SO
HARD!!



... SOMEHOW
IT'S BEEN
SLIDED
INTO MY
MIND AND
MAYBE GO
AWAY...



... THAT
DOOR ON MY
FACE
WHEN AN
MURDER
IS...



SINCE
IT WAS A
CLUMSY AND
CARELESS
ENOUGH
TO GET IN AN
ACCIDENT

CAN I
GUESS
THEY
CONTROL...

THEY
DON'T
KNOW
HOW
TO
DO
IT...



MAYBE
WHEN
YOU'RE
FEELING
POOR...

OH...
NOTHING...

DOCTOR.



NOW IT
LOOKS
FROM THE
OUTSIDE.

I HAD
THE LOOK
CHANGED
ON THIS
ROOM WHILE
YOU WERE
IN THE
HOSPITAL.



...A
KEY?

WINDY



I
THOUGHT
ALL I
WANTED
TO DO
WAS WATCH
OVER HIS
SLEEP...

...WINDY



LOWP...



...A
KEY?

WINDY



KNOW
WHAT
THIS
IS...?



WHAT'S
WITH
YOU
ALL
THE
SUDDEN...?

YOU ANGRY
ABOUT THE
ACCIDENT?

I
ALREADY
APOLOGIZED
I DON'T
KNOW NOW
HAPPY...





I
DON'T
WANT TO
SEE THE
WORLD
END
AGAIN.

WANTED
1211 PM 12



I
DON'T
KNOW...

DAIGO...!!

I
DON'T
KNOW...
WHO
THIS
MAN
IS...!!

WORLD'S END

ワールド・エンディング 後編

PART 2





IF THIS IS
HAPPINESS,
THEN IT'S
HAPPINESS
BUILT UP
OUT OF
INSECURITY...







NOW
HARD DAYS
HAVE I BEEN
LIVING LIKE
THIS...?





JUST
WHAT...



I
WONDER...

...IF
DARKNESS
WILL BE
DONE
THIS...



...THE
HELL
AM I
DOING...?

WASHER

WHY...?



THE
POWER...



...HIS/HER/US/IT...



WASHER



THANK
GOD...

WHY...



HIRO-
FUMI!!

BOOM



HIRO-
FUMI...!!

COHN...



HELL,
ALAN...



HIRO-
FUMI...!!

...IS
THIS
WHAT
YOU
WANTED
TO...?

KTHUNK



WELL,
TO PUT IT
SIMPLY, HE'S
SUFFERING
FROM
MALNUTRITION



I'VE PUT HIM
ON AN IV Drip,
SO I THINK
HE SHOULD
BE FINE IF HE
GETS SOME
REST...

I
SEE...



AND...?



NISHINA HOSPITAL

...YOU'RE
THE ONE
WHO
LOOKS
LIKE HE'S
GONNA
DIE...?

WELL,
DOCTOR!

HOW'S
MY
BROTHER?



...MY
HEAD
IS
POUND-
ING...

AM
I...
GONNA
DIE
LIKE
THIS...?



IF
SO,
HOW
COME...



...AWAKENED
DAIGO'S
OWN
TRAILER.

DAIGO
NOW
FEELS
LOSING
HIROFUMI
WORSE
THAN
ANYTHING
ELSE...

IT'S
LIKELY THAT
HIROFUMI'S
RECENT
ACCIDENT...



NO...

IF ONLY...
I HADN'T
LET THOSE
TWO GO HOME
LIKE THAT
BACK THEN...



I KNOW I
SHOULD'VE
SEEN THIS
COMING, BUT
STILL...



EVEN
BEFORE
THAT...

...PERHAPS
I SHOULD
HAVE
SEPARATED
THEM
SOONER...



A
BIT
ASO...

WHAT
ABOUT
DAIGO...?

...I GAVE
HIM A
TRANQUILIZER
SHOT AND
FINALLY GOT
HIM TO
SLEEP...



WHEN
HE CAME
CHARGING
IN HERE
HOLDING
HIROFUMI...

IT
WAS
AS
IF...

...HE'D
ADVANCED
TO THE POINT
HE WAS IN
BEFORE
MEETING
HIROFUMI...

...HE WAS
EXTREMELY
AGITATED
AND HAD NO
IDEA WHAT
TO DO...



WHATE...?

GASP...

は？

I
KNOW
THAT
CRYING...!!



EMOTIONAL
SCARS CAN
BE REAL
TROUBLE!

NO
ONE CAN
EVER SEE
WHETHER
THEY'RE
ACTUALLY
HEALED.



THAT'S
WHY DARGO
BECAME
ANGRY...

...BECAUSE
THEY
WERE
HAPPY.



I
MEAN,
THEY WERE
LIVING
TOGETHER
NO
HAPPY...

...SOME-
HOW...
I JUST
CAN'T
BELIEVE
IT...



WE
MIGHT
BECOME MORE
COMFORTED
THAN
ANYONE
ELSE...

WE'LL BE
WORRIED
AND AFRAID OF
LOSING HIS
CURRENT
HAPPINESS.



WHEN
A PERSON
WHO'S
LOST HIS
HAPPINESS
GETS SOME
IN HIS LIFE
AGAIN...

WOW...?

...WHAT
DO YOU
THINK
THAT
PERSON
WILL
DO?







MIZUI !!

IF I'M GONE,
WHAT WILL
HAPPEN
TO HIM...?



MIZUI!

I'M GONNA
SET AWAY
FROM
HIM...



あはれ
まね
お-んけい



THE
FACT
IS...

WHAT'S
THE
MATTER?

I WAS
SURPRISED
WHEN YOU
CALLED ME
ALL OF A
SUDDEN

HOWEVER...

...JUNA...







I'D WONDERED
IF HE
WOULD
SPEND
OUR LIVES
TOGETHER
LIKE THAT,
BUT...

WASH I
WROTE UP
DARIO AND
I WROTE
LIVING
TOGETHER

UH-HUH...

BEFORE I
WROTE
IT, I
DID A
LOT OF
THINKING
ABOUT
THE FUTURE

YOU CAN
TOUCH ME
MORE, IF
YOU LIVE...

TO BUILD A
FAMILY
LIKE NORMAL

TO BUILD A
FAMILY
LIKE NORMAL

WELL
NOW
THAT I
KNOW
ABOUT IT

BUT
IF YOU
DID
THAT...

...THERE'S
A WAY
FOR EVEN
ME TO
LIVE AN
ORDINARY
LIFE...

!!

WASH
WASH--
DON'T
FORGET
ALL THE
BAD
STUFF.

OH??

WHEN I
WROTE
UP, I
HAD
A PRESENT...

WHEN I
WROTE
UP, DARIO
WAS
BY MY
SIDE...

THAT'S
RIGHT...





SO THAT'S WHAT "MOM" IS THE DOCTOR? RIGHT...

I SEE... IT WAS THE ALIAS...

THAT'S WHAT YOU TOLD ME.

...BUT I'M ALREADY CAREING FOR A BIG, LONELY-HEARTED DOG...



FACT IS, I'VE ALREADY GOT A SCOTTISH DOG!

SO DON'T YOU WORRY ABOUT A THING, MIZU!

YOU WHAT?



...DON'T YOU KNOW, MIZU?

RE-SIDES

...AND IT'S A FULL-TIME JOB LOOKING AFTER HIM AS IT IS...



HERE I THOUGHT I COULD TAKE ADVANTAGE OF YOUR PERMISSIONS AND MAKE UP A DONE DEAL, NIKOPUN!

EH?

HUH?



WHA?

WHA?

OH WELL, I KNEW IT WOULDN'T WORK!



THE FACT IS...



I'M SORRY...



...YOU'D ALREADY DUMPED ME BACK IN JUNIOR HIGH.

WHA...?



WIZU!!



EVEN IF
IT'S ONE OF
THOSE DOGS
THAT LIKES
TO BE
SO.

ONCE
YOU START
BARRING A DOOR,
YOU'VE GOTTA TAKE
RESPONSIBILITY FOR
TAKING CARE
OF IT UNTIL
THE END.



THANKS!

I'M...
I'M
ON MY
WAY!



WELL,
THEN,
WELL...

THAT'S
YOUR
"HIM,"
RIGHT—
THE
DOGKEY?

...IT'D BE
WISER TO
RUN AWAY
FROM HIM,
RIGHT?

CAN'T YOU
SEE AND
SCARED?

SHREK

WASHIMA HO

...I'VE
BEEN
DUMBED
THICK BY
THE SAME
GUY...

IT'S
ONLY
A
BOY?

...YOU'RE
ALSO THE
ONLY ONE
WHO CAN
FIND
TAKAH.

BUT...

BUT
HOW
WAS I
GOING...

WHAT
"SCARS"
DID
HE...?



THOSE
STRONG
EYES
THAT
STAY
CONCERNED
FOR
SOMEONE...

WITH OR
WITHOUT
YOUR
MEMORY...

I KNEW IT...
YOU'RE
STILL
THE
SAME...

...YOUR
EYES
HAVEN'T
CHANGED
A BIT
SINCE
THEN...

D-DARN
IT...



...IS
BEING
LEFT
BEHIND!
HOW
COULD
YOU NOT
SEE
THAT?!

THE
WORST
THING
DAISO
COULD
FACE...



SEAT



HOLD
ON...

WHAT
DID
YOU...
BUT
JUST
NOW...?



IF
SOMETHING
HAD HAPPENED
TO DAISO
WHILE YOU
WERE GONE,
I'D NEVER
FORGIVE
YOU...!!

AND YOU
SPENT THE
TIME AT
SOME
WOMAN'S
PLACE!!



tak
tak
tak
tak

WHAT ARE
YOU TWO
DOING
H--



--CHIKA!!

--MISOFUN!!



WH-WHAT
THE--

WHY
THE HELL
DID YOU
JUST LEAVE
HIM
BEHIND?!



PUN!!



LUCKILY,
I DISCOVERED
HIM QUICKLY
ENOUGH THAT
HIS LIFE WASN'T
IN DANGER,
BUT...



BY THE
TIME I HEARD
SHOUTING
AND CAME
RUNNING IT,
IT WAS TOO
LATE...



DID
SOMETHING
HAPPEN
TO
DAIGO?!



IN
THIS
CASE...

...MAYBE
I SHOULD
TAKE AN
ALONG
WITH
ME...



IT'D LIKE
YOU TO
PREPARE
SOME
MEDICINE.

ALL
RIGHT,
WHAT DO
YOU
NEED?



"THE WORST
THING I WOULD
COULD FACE
IS BEING
LEFT BEHIND!
HOW COULD
YOU NOT SEE
THAT?"

.....

DO
YOUR
SCARS...

...RUN
EVEN
DEEPER
THAN
THIS...?



SOMETHING
THAT CAN
SEND YOU TO
HEAVEN WITH
ONE DOSE.



DOCTOR...



Y...YES?



AT LEAST YOU'LL HEAR OUT MY EXCUSES.





I
THOUGHT...
YOU WERE
NEVER
COMING
BACK...



I
WAS
SCARED...



WHY'D
YOU PULL
THAT
STUPID
CRAP?

WHY'D
YOU
DO
IT?



I
THOUGHT
IT WAS
GETTING
COLD
ON THE
STREET.



KIROFUMI...!!



HEHE?

WHAT'S THIS...?

IF I
EVER
LEAVE
YOU BEHIND
AND DIE
FIRST,
JUST
TAKE
THAT.

HAIRC
MEDICINE!
♡



WHEN
YOU
DO

I'LL
COME FROM
HEAVEN TO
GET YOU.



I DON'T
WANT TO
SEE THE
WORLD
END
ASAP.

I
WOULDN'T
KNOW WHAT
TO DO IF
THAT
HAPPENED...

I'M
HAPPY
THAT YOU'RE
WITH ME,
AND YET I'M
WORRIED
SICK...



I WAS
SCARED...
I HAD THIS
FEELING THAT
ONE DAY YOU'D
DISAPPEAR,
JUST LIKE
AKIHO
DID...

THIS
FEELING
THAT YOU'D
LEAVE ME
BEHIND ALL
ALONE...



IF THIS IS
HAPPINESS,
THEN IT'S
HAPPINESS
BUILT UP
OUT OF
INSECURITY...

L...



EN...?

HOLD
OUT YOUR
HAND. TELL
ME
SOMETHING
GOOD.

I'M
SCARED
I'M GOING
TO LOSE
YOU,
HIROFUMI...!!



HIROFUMI...!!

NOT
THAT I
HAVE ANY
PLANS TO
KICK OFF
BEFORE
YOU DO.

HP...

WHOA...

I
LOVE
YOU...

I
LOVE
YOU...!!



EVEN IF
WE END
UP FAR
APART...

CAUSE
NOW
WE'LL
ALWAYS
BE
TOGETHER.

WANT
TO
THAT...

...I'LL BE
ABLE TO
SEE YOU
ANYTIME...

...THERE'S
NOTHING
TO BE
SCARED OF,
RIGHT?

NOW
THAT
YOU
HAVE
THAT...





OOOF, THE
POOF, THE
BUTTERFLIES
TO BUTT
OUT-OOOF!

WOW,
HAPPY TO
GO, BIG
BOY!

SO THAT
MREACHE
IS THE
"ULTIMATE
TRANQUILIZER," HA...

OOOF,
THEY'RE
KISSING!



HLMP
AW, NO
FAIR!

I'M
AFRAID
THAT'S A
SECRET.



WOW

BUT WAIT
AS THAT
MREACHE,
BRILLIANT
DOCTOR?



AT ANY
RATE,
I ONLY
WISH
THAT...



HE'LL
STAY
TOGETHER...

...AS
LONG
AS WE
LIVE...

...AND
LONG
AFTER
WE'RE
DEAD...



AW,
NOW I
SEE.

FOR A
MOMENT,
I WAS
WONDERING
WHAT WOULD
HAPPEN.

THERE'LL
BE NO
FEAR OF
BEING
LEFT
BEHIND.

THAT
WELL, YOU
WOULDN'T LIVE
YOUR
LIFE
LONELY.

HOWEVER...



... 'CAUSE
I'M THE
ONLY
ONE IT'S
ATTACHED
TO...

...WHO
CAN
CARE
FOR THIS
DOG...

I'M
THE
ONLY
ONE...

WE'LL
CATCH
COLD
IF WE
STAY
OUT...

HE'S
GOING
INSIDE!!

STAY
CLOSE
TOGETHER
ALREADY!!

...HIROFUMI
LIVES
A LONG
LIFE...

NO.



ALL
HA
HA
HA!

NOT TO
WORRY!
IF HE'S
STAYING
HEAVEN
ANYWHERE, IT'S
BIRD LUCK
WITH THE
CHIPS ARE
DOWN!!



HEY THERE! IT'S ME, EIN SMIT!
"WORLD'S END" IS MY FIFTH COMICS
TPB! FOR VARIOUS REASONS, IT GOT
SWITCHED OUT WITH "TURN-OF-THE-
CENTURY PRIME MINISTER" VOL. 2!
FOR ALL YOU FOLKS LOOKING FOR
"TOYO," I'M SORRY! IT'LL BE THE
NEXT BOOK OUT, FOR SURE. MEAN, SO
"WORLD'S END" COLLECTS THREE
DIFFERENT STORIES TOGETHER, SO
I'LL PROVIDE SOME STORY
EXPLANATION FOR EACH PART, OKAY?!

FIRST IS "LAST SPRING"

THIS IS A SIDE STORY TO "DEAR
MYSELF." THE AMERICAN "ALIEN
BIROFUM" IS THE MAIN CHARACTER.
THE TITLE PRETTY MUCH REVEALS WHAT
IT SAYS, "THE FINAL SPRING." THE
LAST SCENE OF THIS STORY TIES IN
WITH THE OPENING OF "DEAR MYSELF."
DID YOU ALL CATCH IT? THANKS
TO THIS STORY, BIROFUM GETS
DIVIDED INTO THE NORMAL BIROFUM
AND ALIEN BIROFUM FACTIONS. (GEM)
WHAT DID YOU ALL THINK? BOY,
TYPESETTING THIS STORY TOOK
AGES!

I REMEMBER I WAS RIGHT DOWN TO
THE HIDE WHEN CANNING IT. THAT
MEANT SOME PRETTY NASTY-LOOKING
SCENES RAN IN THE MAGAZINE. SO
I SCRAMBLLED TO REWORK 'EM FOR
THE TPB (PAINFUL GRIN) ANY OF YOU
WITH THE MAGAZINE ISSUES CAN LOOK
AND COMPARE. ♪

"THE NEXT SPRING"

THIS IS THE ONLY NEW STORY IN THIS
BOOK. IT'S A CONTINUATION OF
"LAST SPRING." IT'S ACTUALLY
MEANT TO PUT ITS CONTENTS INTO
"LAST", BUT THE WAY THINGS
DEVELOPED, I JUST COULDN'T. SO
I'M GLAD I WAS FINALLY ABLE TO
DRAW IT. WELL, ANYWAY NOW THIS WILL
SAVE THE ALIEN BIROFUM. OR NOT.
LOOKS LIKE I'VE GOT A HEADACHE FOR
CHERRY BLOSSOM-TYPE ITEMS. BY THE
WAY, LOOKS LIKE BLOOMING ONLY
ONCE A YEAR IS REALLY EFFECTIVE.
EVERY YEAR, EACH TIME I DO SEE THE
CHERRY BLOSSOMS, I THINK, "I'M GLAD
I COULD SEE THEM AGAIN THIS YEAR."



BIROFUM
NAME
DOB: APR. 20
LEO
TYPE: O

HOMO,
GEMOLD...
I DON'T
CARE ANY
MORE.

~BISHO~...

SO I
KNOW
WE'LL
BE
TOGETHER...

I'M
GAM!
THIS LIFE
ALL TO
YOU.

...TO
THE
ENDS
OF THE
EARTH...
TIL
THE
END
OF
TIME...



END

THE KISS

Out on a Honeymoon

ONCE THERE WAS A PERFECTLY ORDINARY YOUNG MAN.

HIS NAME WAS SUMINO MORIYUO (882)

WAS HEAVY ON OVER



HIS PARENTS WERE CHOSEN SOMEONE FOR HIM TO MARRY

HIS RETROGRADE NAME WAS JAMES ALANUS (884)

HE WAS A TRICKY TO



THE COUPLE HAD AN ORDINARY MARRIAGE INTERVIEW.

...AND AN ORDINARY REDDING.

THE ONLY THING ABOUT THEM THAT WASN'T ORDINARY...



WORLD'S BEST
THIS IS THE CONTRADICTION AND COMBINATION
FOR CLARITY (880) I I DREAMED STORIES
BECAUSE I WANTED TO KNOW THE
CONTRADICTION SCENE THAT SHOWS OF
SALVARY THROUGH AND MENTION'S
I'LL COME FROM HERE TO GET YOUR
DECLARATION IN THE LAST SCENE I THINK
IT'S A BURNING CHALLENGE - OFFERED FOR
SOMEONE JAWWY! MUST DO YOU THINK?
WELL I HAVE DRAWING PART I THE
THIRDS/THIR CHANGES EVERYTHING UP
OF COURSE SO THAT CAN GO AND THE
SCENE WHERE JAMES SHOWS UP HAS
A REAL MESS SO I DECIDED IT SO YOU CAN
ARE IN THE TWO COLLECTION THAT ARE
FACE LOOKS DIFFERENT BETWEEN PART I AND
PART 2 (881) I JUST WASH MESS BECAUSE
WOULD BE INTERESTING FOR THE COUPLE WHO'S IN
WELL THAT'S WHAT I WAS GOING ON BUT
IT TURNED OUT THAT WASN'T SO I WAS
SURPRISED TO SEE THAT IF ANYTHING SHE
GOT SOME NEW POCHE (882) SECTION
I DECIDED THE HIGHLIGHT BECAUSE AFTER
THAT WAS TO THE TABLE BETWEEN
MORIYUO AND JAMES (883) WELL I
DON'T WANT DRAWING IT IT'S GREAT TO
GIVE CHILDREN (884) CH
PUT WERE I THINK OF DRAWING THE STORY
AND LOOKS BACK ON IT I DECIDED I
SHOULD NEVER GET TROUBLE OF DRAWING
THINGS AND TIME WITH ANOTHER PART
SURPRISED BECAUSE HE WAS MESSY! JAMES
WASN'T IN I CAN REMEMBER THE STORY
WOULD PROBABLY BE TWO PARTS JAMES
THAT'S THE PROBLEM NOT THAT GOOD FOR
SALVARY JAWWY WITH TRICKY TO WORK
WITH BUT I FEEL LIKE JAMES IF I GAVE
DRAWING HIS STORY SOME DAY

DEAR THE HOUSE THREE STORIES ARE THE
"YOUR MESSY" SERIES IF JAMES
PICKED UP THE TWO VOLUME FIRST
THROUGH I DON'T (885) JAMES (886) I
IT COULD SAY "I ON THE COVER I BE GAVE
TO CHECK OUT YOUR MESSY" NOW ON SALE!
BY THE WAY JAWWY FROM THE REACTION
TO "YOUR MESSY" MORIYUO AND JAMES
GAVE FORMALLY POPULAR THERE WERE ALSO
SOME REASONS WHY JAMES WAS LIKE ON
MARRIAGE (887) ALSO THERE WERE SOME POCHE
AND COME TO MORIYUO'S LUCKY (888) WELL
HE DIDN'T GET (889) JAMES LIVES LONG JAMES
AND MORIYUO (890) I BE GAVE IT SO BE
AND NO CHANCE (891) BY THE WAY THERE ARE
SOMEONE THAT (892) MORIYUO WITH A PRESENT
FROM JAMES AND VERY APPROPRIATELY I
LIKE JAMES' NAME BUT IT SOUNDS LIKE
MORIYUO'S (893) JAMES IS A BIG (894) (895)

HOWEVER LOOKING BACK ON IT LIKE THIS
THERE WERE SOME REAL TIME CHANGES
WELL I WAS MESSY! THEN I I DECIDED
AND JAMES (896) AND IT LOOKS LIKE
IT WAS A REAL REACTION (897) I'VE GOTTA
GIVE POCHE OF TIME TO JAMES (898)
I JAMES DO IT'S SO (899) (900)

JAWWY AS FOR THAT FINAL SCENE MORIYUO
AND JAMES WILL NOW GO ON TO LIVE
HAPPY LIVES (901) (902) AND SOMEONE
THEY BE LIVING HAPPY!

IT'S BEEN
A WHILE
SINCE OUR
WEDDING
CEREMONY...

AND
SUDDENLY,
HERE WE
ARE IN
HAWAII.
♡

OH, WOW!
ISN'T IT
PRETTY,
RYOME??

WOW,
CHECK
OUT
THE
OCEAN!
♡

...WAS
THAT
BOTH THE
BRIDE AND
GROOM
WERE
MEN.

蜜月に KISS

Kiss on a Honey-moon







HONEYMOONS ARE FOR A COUPLE'S LIFELONG MEMORIES, FUMIO!! GIVE IT YOUR BEST!!

I'M BLISS YOUR BRIDE CAN'T WAIT EITHER!
JUST GO FOR IT!!

YOU THINK SO?

...SO IT SHOULD ALL BE OKAY!!

WELL, NOW THAT I THINK ABOUT IT, WE ARE MARRIED!



OKAY, IF THAT'S HOW IT IS...

LIFELONG MEMORIES...!!



...I'M GOING TO TURN THIS TRIP INTO A FANTASTIC HONEYMOON!

...THEN AS THE GROOM...



SHE...

SHE'S RIGHT...!!



AFTER THAT AND SURVEY OF A B WEDDING CEREMONY...



THAT WHOLE TIME... WE'D KISSED NOW AND THEN, BUT...

WE WERE DROWNING IN TESTS BEFORE WE KNEW IT, AND BY THE TIME WE CAME UP FOR AIR, WE'D GRADUATED.



AND A HONEYMOON MEANS THE WEDDING NIGHT!!

おっほん...

YOU CAN'T CALL YOURSELF A MAN IF YOU LET THIS GO BY, MR. BRIDEGROOM!!



THAT'S
JUST A
FORMALITY

IT
CAN'T BE
"IMMORAL"
IF WE'RE
MARRIED.

NO...
NO
WIX...!!



WHAT...
WHAT
DO I
DO?

IF I
CAN'T GET
ALONG WITH
ANNE, WHAT DO
I DO...?



UH
HMM?

C'WON,
FUMBA,
LET'S
GO.

ALL
RIGHT,
THAN!



ONCE
TAKASHI'S
EYES WANDER,
EVEN FOR A SE,
THAT'S MY
CHANCE...!



I'M NOT
TAKING MY
EYES OFF THE
TWO OF YOU
FOR ONE
SECOND THIS
WHOLE
TRIP!!

I'M
BUSTING
UP YOUR
IMMORAL
HOMO
PARTY
IF IT
KILLS
ME!

WAAH!!



OKAY,
IT'S NOW
FREE
TIME!

BUT...

PLEASE
GATHER
BACK
HERE
IN FIVE
HOURS!



NOW
THE TWO
OF US
CAN...

OKAY,
ANYONE..



HEH
HEH
HEH...

ba-
dunnn

FURY...
HELP
ME!

I
AM NOT
LETTING
THE TWO
OF YOU
GO OFF
ALONE!!

TA...
TAKA-
SHI!!



FUMMY!!



OH,
MAN...

FUMMY!!



ASANE...
I'M SORRY
I'M
SUCH A
LONELY
GROOM...

ASANE
DESERVES!!

IT'S
NOT
A
PEN

1000-0-0



HOWEVER...

THE
CALENDAR
IS
NOT
A
CALENDAR

THE
CALENDAR
IS
NOT
A
CALENDAR

THE
CALENDAR
IS
NOT
A
CALENDAR

THE
CALENDAR
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CALENDAR
IS
NOT
A
CALENDAR

THE
CALENDAR
IS
NOT
A
CALENDAR

THE
CALENDAR
IS
NOT
A
CALENDAR

...TAKESHI
STUCK WITH
US NO
MATTER
WHERE
WE WENT.

...AND
EVEN
WHILE
HE
SLEPT.

...BUT
ALSO
DURING
MEALS.

DURING
FREE
TIME
OF
COURSE



AND AFTER
ALL THAT,
TOMORROW
WE'RE GOING
BACK TO
JAPAN!!

AT
THIS
RATE,
THE
TOP
WILL
BE
OVER.

I
DON'T
KNOW
WHAT I
SHOULD
DO
ANY
MORE...

...AND IT'S
MAKING
MY
HEAD
SPIN...

...WHAT
AM I
GONNA
DO...







WHOA...!!

I'LL BE
BACK SOON.
JUST WAIT
THESE.

BEAUTIFUL!

IF ONLY...
I COULD
ENJOY THE
MUSIC WITH
ANNE...

WHA, THAT'D
BE...

...LISTENING
TOO MUCH...

I
GUESSED...
THINKING
TOO MUCH
ABOUT A
WAY TO
GET
ALONE
WITH
ANNE
DROVE
IT UP...

WAST
A WASTE.

AND MY
FEELINGS
DOWN?

WAST?

IT'LL BE
A WHILE
BEFORE
EVERYONE
COMES
BACK.

WAST
TO DO
NOW?

あら...
あら...







AKANE
KIMURA
DOB. MAY 9
TALENT
TYPE A

FUMAYA
YOSHINO
DOB. APR. 8
ACTRESS
TYPE A

WELL, ON TO "KISS ON A MOONMOON!"

THIS IS A SPECIAL TO "KISS OF DESTINY" WHICH IS ALREADY ON SALE FROM YOUNG COMICS. I SUSPECT ANYONE WHO DIDN'T READ THAT WON'T UNDERSTAND THE STORY.

SOBBY, I IT'S CONNECTED TO THE DEAR MYSELF COMBINATION. ANYWAY, THIS STORY SHOULD SERVE AS AN ANSWER SECTION FOR ALL THOSE QUESTIONS ABOUT "KISS OF DESTINY" AND "KISS OF DESTINY" (YOUNG COMICS). I MYSELF HURDLED AROUND AND RECEIVED ALL THE REQUESTS, BUT ONE OF THE REQUESTS SAY, "FUMAYA'S GOTTA BE THE SUB!" I'M AGAIN AGAINST THE MAJORITY, SO I TRIED SOMETHING WITH THE FLOW (GROSS). STILL, EVEN IF FUMAYA WAS THE SUB AT FIRST, I THINK THOSE TWO WILL EVENTUALLY GROW INTO THE KIND OF COUPLE WHO'LL SWITCH ROLES BACK AND FORTH. THEY'LL PROBABLY PLAY ROCK-SOBBY-ROCK-TO DECIDE WHO'S WHICH (GROSS).

THEY ARE SHORT ON THIS WORK, LIKE ALWAYS, SO I SEND A PILE OF THINGS FOR THIS PRINTING. AND YET I WANT TO DO EVEN MORE THAN I DO. PUT IN SOME ROCK SCENES, BUT THEY ARE OUT AGAIN "SOBBY." STILL, I'M SURE THOSE TWO WILL ALWAYS BE GROWING AT IT WITH THE SAME GOOD TURN AND LOVE, SOBBY FOR THEM.

BY THE WAY, IN THIS STORY, TANAKAWA REALLY PLAYS THE REEL, DOESN'T HE? I DON'T HATE HIM, THOUGH! "I" IS JUST WRITING A BIT BECAUSE CHIKA'S ALWAYS BRUISING OUT WITH ANNO. INSTEAD OF DEALING WITH HIM AS HE WENT HIS LOVELY "SOBBY" AND YET THE WORLD REALLY IS BOUNCY ON TANAKAWA, ISN'T IT? HIS CURRENT DRESS IS SAY HE'S CHILDHOOD FRIEND IS SAY HE'S THE BROTHERS HAVE A SLIGHTLY JOBBY BROTHERS COMPLEX (GROSS) AND AS FOR HIS CLOSE FRIEND TOSHI (TOSHI) (I'M MAKING A LONG-DRAWN FUTURE ABOUT TANAKAWA, TOSHI AND CHIKA. (SEE PEE C)) ANYONE WHO'S INTERESTED, PLEASE SEND A LETTER AND A CARD TO THE YOUNG EDITORIAL. THANKS! AND TELL CHIKA YOU'VE BEEN SUBJECT. IT'LL TAKE A WHILE, THOUGH. BY THE WAY, PLEASE NOTE THAT THIS IS SEPARATE FROM A REPLY. ACTUAL, REPLY TO LETTERS. AND SOMETIMES I CAN'T DO YET. "I" THE CHIKA'S A LOT MORE ADULT THAN MY COMMON, ROCK, THOUGH, SO ALL YOU YOUNGER READERS, PLEASE LEARN IN THIS "TO YOURS OLD FASHION." THE MOST POPULAR CHARACTERS IN "KISS OF DESTINY" ARE ANNO AND TANAKAWA. I SUSPECT, BUT ANNO PLAYERS LIKE TOSHI AND TANAKAWA'S THREE ON BROTHERS A SO GIVE SOME UNEXPECTED SUPPORT. THE THREE BROTHERS... WELL, IT'S NOT LIKE THEY DON'T HAVE THEIR OWN STORY, SO I WANT READ IT SOMEDAY. (MORE UNEXPECTED DECLARATIONS. "I" WAIT, BUT DON'T BELIEVE ME. C))



NO...
NOTHING.
?

WELL,
WHO CARES
WHICH OF
US IS
WHICH...

...JUST SO
LONG AS
I CAN HAVE
A GREAT
MOONMOON
WITH ANNO!



BUT
THEN
WHERE'S
KIMURA?

NO...
NOTHING?

WELL,
I'M GROWING
UNDER
THIS
WELL?

MEAN-
WHILE...

OH,
JUST
GIVE
IT UP,
ALREADY!

END



ARE YOU CHANGING?

PLEASSED TO MEET YOU!



OH!

LET ME INTRODUCE YOU, CHANGING!

...HUH?

TALKING UP
NOW FINALLY, THIS LOST STORY'S BEEN COLLECTED IN A TPB ~. STILL, I'D HOPE GETTING A LOT OF READERS ASKING WHEN IT WOULD BE COLLECTED, SO ALL'S WELL, ANYWAY, THE SET FOR THIS ONE'S OLD, WELL, MAKE THE ART FROM THAT PERIOD HAS SOME OF THE GOOD POINTS OF MY CURRENT ART, BUT IT'S STILL NOT THE SAME ~. THIS TPB'S INCLUDING A REAL A+B+C GUIDE TO THE HISTORY OF MY ART STYLE, BECAUSE, GUESS, BELIEVE IT OR NOT, THIS VOLUME COLLECTS THE THIRD CHAPTER, WHICH I ORIGINALLY DID AS A DRAFTER PROJECT. I PREFERRED SPACE IT WAS FOR DEAR + COMICS, IT WAS ONLY IF I DREW THE THIRD CHAPTER FOR "KOUTOYA BLENDING IN" (NO LONGER FOR SAUL), WHICH I PUT OUT IN COORDINATION WITH SAUL, BUT SINCE IT WAS, IN POINT OF FACT, THE CONCLUSION CHAPTER, THERE WAS NO WAY WE COULDN'T INCLUDE IT UNDER. SO, MY APOLOGIES TO THOSE OF YOU WHO ALREADY SAW IT IN THE "CURE" ~. ACTUALLY, I ORIGINALLY DIDN'T THINK MUCH OF PUTTING DRAFTER MATERIAL INTO A PDB WORK ~. (SINCE IT'D SOLID THEM UP FOR DRAWERS IN THE FIRST PLACE.)



GOROBU
SAGARA
DOB: APR. 2
AGES: TWELVE



GOROBU
SAGARA
DOB: MAR. 24
AGES: TWELVE

ANYWAY, ABOUT "PAPA," THERE ARE A LOT OF CHARACTERS WHO WERE CARRIED IN STORIES LIKE "NESS OF DESTINY," AND THAT'S WHO WE'VE GOT HERE. I THINK MAYBE, IN A SENSE, THESE ARE THE "STREETCART" JUNKIES MY CHARACTERS MATERIAL, CURRENTLY COMPLETELY UNAWARE OF WHAT THEY'RE PARTICIPATING. ACTUALLY, THIS TYPE IS THE WASTEFUL CHANGING'S REALLY NOT IT SOUND, POOR GUY... BUT A DRAFTER IS A DRAFT WOULD HAVEN'T EVEN KNOCKED BY AGE 20. THAT'S GENDA BECAUSE, NOW THAT I THINK ABOUT IT ~. AND HE'S GOT AN OEDIPUS COMPLEX ON TOP OF THAT ~. BUT ANYWAY, THIS MEANS ALL OF MY EARLY WORK HAS NOW BEEN COLLECTED INTO THIS BOOK FOR ME! LOOKING BACK ON THEM NOW, THE STORIES I DID DURING THIS PERIOD HAVE SOME AWESOME POWER TO THEM, IN A WAY, AND I FIND I'VE GOT A SOFT SPOT FOR 'EM. I HAD SO MUCH EMPATHY THEM, SMITTEE SMILES, COME TO THINK OF IT, I'LL PROBABLY NEVER BREAK MY RECORD FOR THIRTEEN-THIRTY CHAPTER 2, 30 MINUTES. I DID THE WHOLE THING MYSELF ~. I CAN'T IMAGINE DOING THAT NOW ~. I GUESS ALMOST NOTHING FOR THIS STORY, BY THE WAY ~. CAUSE THE ART, WOULD'VE BEEN TOO DIFFERENT

THE FACT
IS, I'M
THINKING OF
RETRIBUTION.

I'M
WELL...

SAY
CHANGULL?

IT ALL
STARTED
JUST TWO
OTHER
DAY.

WUHU?!

CALL
ME
"PAPA."
ER-
HE?

THIS IS
AWORRY
DANBABA.
HE'S GOING
TO BE
YOUR NEW
DADDY.
♡

I WAS
MOROSELY
HAPPY
AT THE
READ.

REALLY?
THAT'S
GREAT!

AFTER
ALL...

...MY
DAD
HAD DIED
WHEN
I WAS
LITTLE.

ACON
SHOWN
ME ALL
OF
HERSELF...

I WAS A
REAL KID.
AND A
WELL.

...AND I
CALMED
AND ALL
BOOTS OF
TROUBLE.

WITH IN
T-A BASS.



THIS
SHOWN
UP AT OUR
HOUSE
OUT OF
THE BLUE
ONE
DAY...

パパは 18歳

Papa's 18, Part.1

DA-QUINNESS!

HOWEVER.

OH, OK.
I'LL GET
STRAIGHT TO THE
POINT...

HOW
THE
HELL
OLD
ARE YOU?!

I
TURNED
EIGHTEEN
JUST
YESTERDAY.

WHAT'S
NEW?

THAT
OK...

DON'T
BE BULLY
NOW, I'M
NOT A KID!
I'M TWENTY,
ALREADY!

AND
IT
COULDN'T!

I'D BEEN
TOLD YOU WOULD
RESENT HAVING A
NEW FATHER!
AT THIS STAGE, SO
I REALLY WON'T
SURE HOW TO
HANDLE THIS...

...I
NEED
MUCH
PRACTICE
AND
TO BE
ADAPTED.

OH,
GOOD!
DO YOU
REALLY
HAPPY FOR
ME?

NEXT
TIME,
GIVE HIM
OVER TO THE
HOUSE!

I'LL BE
SURE TO
CALL HIM
"DAD"!!

SO I
MADE
UP MY
MIND.

AND
OF COURSE
DON'T
FORGET
NOW.

OH,
CHANGU...
I THANK
YOU...

I'D GIVE MY
NEW FATHER...
A HEARTFELT
WELCOME...

E-I-GHT E-I-GHT?

YOU'RE TWO FEET IN FRONT OF ME!

OH, IT'S OKAY-- DON'T WORRY!

GRAND GRIND

...BUT I DON'T!!

ASH

ASH

HOW ARE AN AGE DIFFERENCE

WHY ARE YOU

ARE WE TALKING TO THIS ... THIS KID?!
REACTING TO THIS ... THIS KID?!
THAT'S NOT THE PROBLEM HERE!!
YOU WERE LEFT OUT THE WHOLE TIME, MOM!
WHAT'S PROBLEM? YOU WERE SO HAPPY TO HEAR I WAS REACTING!



ANY

—TELL
ME
CHIHARU...

GRIN
ACTING LIKE
YOUR
GODDAM
FATHER!



HUH...?

...WHAT
DO YOU
THINK IT
MEANS
TO BE
"STRONG"...



I
THINK...

.....

OR
MAYBE
HAVING
AUTHORITY??

IS IT
HAVING
PHYSICAL
POWER?



CHIHARU



THERE
IS NO
WAY I'M
LEAVING
MOM IN THE
CARE OF A
PUNK KID
LIKE
THAT!!



WHAT
THE HELL
WERE YOU
THINKING,
MOM?!!



OH
YOU
DO
HATE...

WASTE
MY
FEELING
OF
THIS
LACK?

BUT
YOUR
ALMA'S
PRETTY
FIST
TOO!



GOD
DAMN
YOU...

COME
BACK
WITH
ME...
CHI-
HARU...

SAYONARA
ROBERTO



BOY,
YOU'RE
FAST!

YOU...



WELL, CRAP...
WHAT ELSE
CAN I DO?
FINE, I'LL
ACCEPT
YOU FOR
NOW.

YOUR
ACCEPTANCE
IS
WHAT
I NEED



THAT'S
RIGHT...



I'M
HELL

...THINKING
OF
DAMON...
...

and



...BUT
I NEED
YOU...

...TO
BELIEVE
ME...



I UNDERSTAND
HOW YOU FEEL,
NOT WANTING TO
LEAVE YOUR
MOTHER IN
THE CARE OF
A MEAN
LITTLE BOY
LIKE ME...



...THE
MOST
IMPORTANT
THING NOW...

...IS
STRENGTH
OF
HEART.



I
PROMISED
MOM...

...UH,
I...

I...
GUESS
I'VE
GOT
NO
CHOICE...



THANK
YOU,
CHANG!!



IT'S
MOM...



AND
DAD...



IT
FEELS
FOR
MOM...

...NOT
STRONGER
THAN
ANYONE
ELSE'S.



I'M CHIKARU DAIKAWA (OR A 20-YEAR-OLD COLLEGE STUDENT.

サキ、チキ、ユ、I DON'T UNDERSTAND THE QUESTION HERE...



REALLY WHAT THE HELL?

OH—DAMN IT, TIME FOR CHAIR SCHOOL.



BEEP BEEP BEEP BEEP!

?!



AAAH! NOW I GET IT! I KNOW YOU COULD HELP ME, CHIKARU!

YOU JUST DO THIS PART HERE LIKE THIS—DUNNY!



OWIE—SORRY, SORRY.

DAMN IT, KNOCK BEFORE YOU COME INTO SOMEONE'S ROOM...

ANYWAY, IT'S FINE BIT HERE...



AT LEAST PAY ME A DAMN TUTORING FEE!

WHAT?

AND THIS IS KAZUO DAIKAWA (OR A HIGH SCHOOL SENIOR...



I'M HOPING TO MAKE IT INTO A UNIVERSITY. THAT'S WHERE YOU GO, RIGHT?

I'M TAKING ENTRANCE EXAMS THIS YEAR.

...JARED?



IT LOOKS LIKE... I'LL BE A LONG TIME AFTER ALL... BEFORE I CAN CALL HIM "DAD"...

A FATHER... TAKING COLLEGE ENTRANCE EXAMS...? IS THAT SO SUCCESS?

OHAYO, YOU HEAD STRAIGHT ON HOME, NOW!

LET'S GO, KAZUO! BEST LUCKS!!



AND THAT CONCLUDES
TODAY'S
LECTURE.



WHAT ISN'T
WRONG...

NO, CHANGING
WHAT'S
BEEN GOING
ON? ALL THE
SUSPENSE, OK?

YOU ARE
SOUNDING
GOOD!

THAT DAMN
HOSORI CAME TO
LIVE WITH US THE
OTHER DAY...

WHERE'VE
YOU EVER
HEARD OF A
FATHER BEING
TAUGHT FOR
HIS ENTRANCE
EXAMS BY HIS
SON!!?

怒!!!
ARE YOU

OH, COME NOW,
CHEERFUL!
WHERE'VE YOU
EVER HEARD OF
A FATHER
PAPING HIS
OWN SON FOR
TUTORING?



RIGHT
HERE!

...AND
MUCH
AS I
HATE TO
ADMIT
IT, MY
"PAPA"...



Fapa's 18, Part 2

パパは
18歳

2



"FIRST KISS"...

NOW,
WHAT A
GREAT
MOVE,
HUN?

I'M IN
A BAND,
SO I'VE
EVEN MADE
SONGS
DEDICATED
TO HER...



THE
KISSING
SCENES
WERE THE
BEST PART.

YEAH,
BLUES
WAS.

SO-OO,
I RARELY
WATCHED IT.



YES
MEET!

SO WHO
WAS YOUR
FIRST
KISS
WITH...?



A FIRST
KISS LIKE
THAT'D BE
AWESOME,
HUN?

I
TRIED
IT OUT
ONCE
TOO...

MAN...?

YOU
TRIED
IT...?



MY
PAPA
♥

YOUNG



OH,
YEAH...



.....



FIRST
KISS

...MY
LUCKY
DAY!!



HER
CURVED
ARMON
LOOK
LIKE
MOM'S...

I CAN'T
GET HER
OFF MY
MIND...

SHOWO...
BARE'S
SO
CLOSE...



FATE
HISST
ABANDONED
ME YET
AFTER
ALL!!







...BECAUSE
OF WHAT
I SAID

TODAY
I'VE
TOTALLY
LOST
IT...

SODAMMIT

think

HEY!
THE CODE
TO OPEN
DOOR IS
OPEN...

THE ONLY SPECIALTY? COULD BE ALL WE KNOW
 THEN HAVE TO BE SETTING THEMSELVES AT THE
 THAT OF "WORLD-CLASS" (0-44447)

SHUNJI
 TACHIBANA
 DOB: SEP 6
 WAGO TYPE A

CHIKA MIZU
 DOB: DEC 24
 CAPRICORN
 TYPE AB



SWT.

HA
DOUBT?

UGH.

SWAY



ROMA

CHAM

THERE
IS NO
ONE...

...END...

カ
タ



...I AM EVER
ACCEPTING
THAT, BUT NOT
AS MY FATHER!



HAH...
WATER-
SO...



GOOD
NIGHT,
KOSORU!

GOOD
NIGHT,
KAWANO!

!!

GAAAH!!

MY
MOTHER
AND HIM
KISSING!!



...WHY
THE HELL
WOULDN'T
SHE PICK
ME?

DRUNKEN
DECIMAL

Well, duh...



GOD
DAMN
IT...

THAT
SON OF
A BITCH
KOSORU'S
ONLY 18,
AND HE'S
STILL...!!



LEFT
THE SAKI...

...SITTING
OUT...

OOO...

SHHHHHH...



SHHHHHH,
NOISE!!

YOU'RE
GOT THE
WROGGS
DOWN
ROOM
AG—

ALL
SCREAM
IT.

カッパッ

I
CAN'T
MOVE
ANY
MORE.



HEY, PERFECT!
DON'T
MIND
IF I
DO!

GULP

WHAT
TH...



I
DO,
THEY
THOUGHT
WAGGON...



"BE-
HOLD
NO
MOORE
UNTIL
YOU
BE
IT
END



SH...
OH,
WELL!

WAGGON!







!!
Y... YOU
DON'T
SAY?

...SOMETHING'S
ATTACHED
HERE...

D-
DON'T
TOUCH
HERE!

SO I
CAN'T BE
NOW,
THEN!

RIGHT?



DAWN
IT,
C-MON!

OH
WELL--
WHO
CARES?

NO
TIME

RIGHT?
RIGHT?



H...
HAVING A
WIFE AND KID
AIN'T JUST
FOR SHOW,
ALL RIGHT!



C-CAN'T GET
UP THE
STRENGTH!

HE
THE
WORLD!

M-MMMHMM!

JERK

HE'S DOING
IT EVEN
THOUGH
HE'S MY
DAD!!

ST...

DAD,
I...

HEY,
CHIBABI,
GUSS
WHY?

HEY,
MAY...

NEXT
BOOKING

YEAH...

...A
DREAM.

...HAPPY

LAST
NIGHT,
I HAD A
DREAM
THAT I
GOT YOU
TO CALL
ME "DAD!"

HEY NOW
COME I'M
IN BED
WITH YOU!

AND
SO, THE
SUMMER
AFTER I
TURNED
TWENTY,
ALL I
COULD
THINK
WAS...

...I HAVE
NOTHING
ELSE
LEFT TO
LOSE...

•END•

O...
GAM IT,
WHY DOES
THIS HAVE
TO HAPPEN
TO ME...?

NNH...

AND
THIS GUY
OF ALL PEOPLE,
IS GOING
BE MY
DAD...?

AAH...

THAT'S IT!
HE CAN'T
DO THIS
AS MY
DAD...

DEAR MYSELF

エレクトリック・ラブ

Eiki Eiki

Dear Diary,
Today I fell
in love...

FROM THE CREATOR OF
The Art of Loving

ISBN 1-56798-940-0 \$12.95

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AFTERWORD.

ALL RIGHT, FIRST, A BIG "THANK YOU" TO EVERYONE WHO PICKED UP THIS BOOK AND EVERYONE WHO READ THIS ONE. TO WHAT DID YOU THINK? WITH ALL THESE DIFFERENT STORIES PACKED IN HERE, I'M HOPEFUL IT TURNED OUT LIKE A GOOD-OL'-FASHIONED LUNCH. AND IT'S THE GOOD-BYE ONE, TOO--224 PAGES!! BUT IT WAS WORTH THE BORN, RIGHT?

---THIS BOOK IS A ONE-STOP COLLECTION, AS IT WERE, OF MY EARLY WORK, ALL THESE CONTRIBUTIONS-- WE DECIDED TO COME OUT WITH THIS BOOK, ALL BECAUSE OF REQUESTS FROM ALL OF YOU. SO MANY PEOPLE TOLD ME, "I WANT TO SEE THIS CONTINUE." I THOUGHT, "WELL, I CAN'T NOT DO IT NOW." SO, LOOK AT THE INCREDIBLE INFLUENCE YOUR VOICES HAVE! ESPECIALLY SINCE I'M A VERY EASILY INFLUENCED PERSON :) --SO PLEASE, LET ME KEEP HEARING ALL THOSE VOICES.

I'LL ALWAYS BE WAITING, AND ALL YOUR VOICES ARE SURE TO REACH ME.

NOW WE COME TO THE END, AND I REALLY DO THINK YOU VERY MUCH FOR PICKING UP THIS BOOK! I'LL SEE YOU NEXT TIME IN "TWO-OR-TWO-CENTURY FRESH REQUESTER VOL. 2/ 'TIL THEN, EVERYONE TAKE CARE AND DO YOUR BEST IN WHATEVER YOU DO!" 'CAUSE I WILL, TOO!! ONLY SEE YA LATER....!! :)
EIKI EIKI, JUNE 1999, LOVER!!

P.S. PUTTING MY EARLY WORK IN STORY-CHRONOLOGICAL ORDER, IT GOES LIKE THIS: "LAST SPRING" -> "DEAR MYSELF" -> "KISS ON DESTINY" -> "KISS U" -> "DEARSTATION" -> "KISS ON A BOMBSHOCK" -> "GOODBAY HAPPY" -> "WOULD'N'T YOU?" SOBBY I KEEP CLAMORING BACK AND FORTH IN TIME :)

SPECIAL THANKS
(ASSISTANTS) JUNE UCHIDA, MIYU FUKUSAKI, SAKI DOKE, AKASHI KISHI
(EDITORS) AND TOSIYUKA HIRAO AMONG THE PINKIE EDITORIAL STAFF,
EVERYONE AT SHINSHOEN!!

ALL MY FAMILY AND FRIENDS WHO ALWAYS SUPPORT ME
YOU

Travel with love.. - I TRIP APPROXIMATELY TWO WITH PINKIE, LET A TRIPLET LET SAYO

